

<b>Hand-building</b>			
<b>Project</b>	<b>Construction/Design</b>	<b>Studio Time</b>	<b>Glaze</b>
Coil Vessel	<ul style="list-style-type: none"> <li>*If you think it isn't strong... go with your instinct.</li> <li>*Construct with coils first, then but designs on outside.</li> <li>*Don't close the top if you want to glaze the inside and have holes on the sides.</li> <li>*Take a step back to look at your pot from a distance once in a while.</li> <li>*Make slab base is level.</li> <li>*Don't let the bottom get to wet...let it dry out to leatherhard before getting to tall</li> <li>*Go with the flow... don't stay married to your plan.</li> <li>*Use a toothbrush to score.</li> <li>*Use supports for outside of coil pot.</li> <li>*Don't go out too far too fast.</li> <li>*Don't put wet clay on dry clay</li> <li>*Don't make the coils to small.</li> <li>*Smooth after ever coil.</li> <li>*Gets more fragile as it gets taller.</li> <li>*Slip and score between each coils.</li> </ul>	<ul style="list-style-type: none"> <li>*Find partners that use the same size coil as you.</li> <li>*Extrude more clay than you think you should during full studio days.</li> <li>*Takes a long time... expect outside time.</li> <li>*make sure to wrap project really well between work time (weekends!)</li> <li>*Pay attention to when the kiln is being fired and let your work dry really slow.</li> <li>*Store your damp coil pot in damp storage.</li> <li>*1<sup>st</sup> coils take the longest</li> <li>*Come in during advisory</li> <li>*Use your class time wisely.</li> <li>*Be aware extruder is very busy during class time.</li> </ul>	<ul style="list-style-type: none"> <li>*Use test tiles.. time permitting</li> <li>*Dipping glaze on giant heavy pot is difficult</li> <li>*Don't expect it to turn it how the chart saws it will.</li> <li>*Pay attention to coats that the jars and charts tell you.</li> <li>*Make sure you get in all the cracks... especially if you want it water tight.</li> <li>*Glaze the inside first.</li> <li>*Take extra time on the spirals</li> <li>*Don't be sloppy</li> <li>*Take time selecting a glaze</li> <li>*Spend time on all grooves</li> <li>*Write down glazes you use so you don't forget.</li> </ul>
Hard Slab Project: Air Plant	<ul style="list-style-type: none"> <li>*let it dry a little before you put textures in</li> <li>*Don't let it dry to fast</li> <li>*Make sure slabs dry flat to leatherhard before assembling.</li> </ul>		
Hard Slab Project: Clock			

<b>Throwing</b>			
<b>Project</b>	<b>Centering</b>	<b>Cylinders &amp; Bowls &amp; Vases</b>	<b>Studio Time</b>
Quality			
Quantity			